1. News

REMindeR Research Office Open House

What: The VCA & MCM Research Office would like to invite all and sundry to catch-up over a tipple, nibbles and some sparkling repartee in the office on Friday 28 September 2012 from 4.30pm. This will be a good chance for an informal get together and wind down after another hard week’s dedicated slog. Feel free to bring something to share. We look forward to seeing you there!

When: Friday 28 September 2012 4:30pm start

Where: Research Office, Elisabeth Murdoch Building, Victorian College of the Arts, 234 St Kilda Road, Southbank

Enquiries: Lucy O’Brien

2. Resources and Support

REMindeR Counselling and Psychological Services Workshops for Graduate Students

What: There are a range of workshops specifically for graduate students and the semester 2 calendar has just come out. Check out the website for workshops on optimising focus, creating social connections, overcoming procrastination, assertive communication, managing exam anxiety, principles of happiness and managing stress.

When: Workshops run throughout October 2012

Cost/registration: free to all University students, no need to register – just turn up

Further information: http://services.unimelb.edu.au/counsel/community/students/workshops

U21 Global Research Ethics and Integrity Module (GREIM)

This course offers an interactive online approach to ethics and integrity issues in higher degree research. The course enables PhDs to join a community of established researchers, ethical experts and other graduate research candidates in discussing topics such as authorship, animal research, human ethics, intellectual property and research governance.

Participating in GREIM will deepen your knowledge of local, national and international research ethics issues and hone your critical thinking and ethical reasoning skills.

GREIM is offered to all graduate research candidates as an eight week intensive which in Semester 2, 2012 will run from Monday 1 October to Friday 23 November.

More information: Liam Connell, GREIM Facilitator, 8344 4567 / msgr-events@unimelb.edu.au
Thesis Writers’ Circle: Registration of Interest for Southbank Circle

What: The Thesis Writers’ Circle provides a supportive environment for postgraduate research students to workshop their writing and receive regular, constructive peer-feedback, and is facilitated by advisors from Academic Skills. Students who have completed at least one year of their PhD or Masters (by research) course are encouraged to participate. To enter the program, you should have completed:

- a chapter outline for your thesis;
- drafts of at least one chapter; and
- a critical review of research literature.

Please note, numbers are limited. Each thesis writers’ circle is limited to 10 students so active participation and early registration are essential!

Workshops Schedule: Fridays 10:00am – 12noon, October 26, November 2, 9, 23, 30, and December 7 2012
Where: Tutorial Room 2, HUB Building, Victorian College of the Arts, Southbank
Registration of Interest Form: Download the Eligibility Form here
Registration of Interest Forms Deadline: 5pm Friday 12 October 2012 to bdurrant@unimelb.edu.au
Notification: You will be advised whether we are able to offer you a place in the Circle by 18 October 2012.

Shut Up and Write: Thesis Writing Workshops for Graduate Researchers at Southbank and Parkville

What: Keep your word count climbing! Come and write your thesis chapter, journal article, book or blog in a convivial atmosphere. Graduate researchers and academics alike are invited to bring along their laptop, and dedicate an hour to writing using the effective Pomodoro technique.

Southbank Workshops: Wednesdays 10:15am to 11:30am
Where: Queen of Hearts Cafe, HUB Building, Victorian College of the Arts, Southbank
Parkville Workshops: Wednesdays 9:15am to 10:30am
Where: Tsubu, 1888 Building, Parkville
Registration for either location: Not required, just turn up!

3. Events & Exhibitions

Culture and Community Researchers’ Network: Forum on Audiovisual Research Methods

What: The Culture and Community Researchers’ Network is a partnership between the Centre for Cultural Partnerships (CCP) at the University of Melbourne and the Cultural Development Network (CDN). It brings together researchers from across Victorian universities who are interested in cultural development, social change, creative methodologies, artistic intervention, practice-led research and/or community research themes. This month, two presenters will be discussing their use of video in their intercultural and ethnographic research, exploring the limits and possibilities of the medium in generating new forms of knowledge and innovative methodologies:

1. Dr Anne Harris: “Ethnocinema and 21st century applied video”
Dr Anne Harris is an American-Australian playwright and Senior Lecturer in Creative Arts Education at Monash University, and has published over thirty peer reviewed articles or chapters in the areas of creative pedagogies and cultural studies. Her latest project Culture Shack – featuring international and intercultural artists – ran throughout 2010-2011 in Melbourne’s western suburbs, and used community arts workshops in playwriting, animation and hip hop with young people from migrant and refugee backgrounds as a pathway into further education.

Pamela is a PhD candidate (Anthropology), at the University of Melbourne, School of Social and Political Sciences. She has also worked in the aged care industry for a number of years as a recreational therapist. In recent years, following the significant positive health outcomes for the people she works with, she has developed and implemented a variety of expressive arts-based programs that also incorporate inter-generational workshops.

Forum: Wednesday 26 September 2012, 2:00pm
Where: Founders Gallery, Elisabeth Murdoch Building, Victorian College of the Arts, Southbank
Register attendance: http://www.trybooking.com/BFFM
Further information: Poppy de Souza p.desouza@student.unimelb.edu.au / 9035 8617
Exhibition: Somewhere About Now, Survey Exhibition by Stephen Haley

What: Somewhere About Now is a major survey exhibition from artist Stephen Haley. Curated by Diane Soumilas, this exhibition explores the development of Haley’s practice from 2006 – 2012 and features key works including a series of new lightjet photographs, a video projection sourced from public gallery collections as well as private collections in Australia and wall drawing created specifically for Glen Eira City Council Gallery.

Haley has achieved considerable recognition for his compelling exploration of suburban iconography, digital technology and continued interest in Western space and the poetics of the mirror. His artistic practice has teased the boundaries between real and virtual space for more than two decades to convey powerful messages about the rapid urbanisation of contemporary cities, suburban alienation, environmental degradation and a continually developing virtual world.

Exhibition Opening: Wednesday 26 September 2012, 6:30pm, with an Opening Address by Jason Smith, Director and CEO Heide Museum of Modern Art

Artist Floor Talks: Wednesday 10 October 2012, 2:30pm and Sunday 21 October 2012, 2:30pm

Where: Glen Eira City Council Gallery, Corner Glen Eira and Hawthorn Roads, Caulfield

Exhibition dates and times: 27 September – 28 October 2012, Weekdays 10am – 5pm and Weekends 1pm – 5pm

Further information: www.gleneira.vic.gov.au

Performance: She Throws Dirt, by Preaching to the Converted, Melbourne Fringe Festival 2012

What: She Throws Dirt is inspired from an exploration of the saying ‘those who throw dirt on others, will eventually lose their ground’. A performance piece driven by slow moving tableau vivants, expansive sound-scapes and bold lighting, She Throws Dirt draws on themes of spirituality and body politics and is created by the newly formed collective, Preaching to the Perverted: Dallas McGuinness, Robert Jordan and Matthew Adey.

Fascinated with the concept and dark imagery of the digging, the throwing, the dirt, the filth, the movement, the sound, the smell and the taste, this work combines dance and performance art with live experimental sound and lighting and is presented as part of Melbourne Fringe Festival 2012.

Exhibition Opening: 28 September - 5 October 2012, 10:00pm nightly, 9:00pm Sunday

Where: Meat Market, 5 Blackwood Street, North Melbourne

Bookings: $20 Adult, $15 Concession, bookings online through the festival website (below)


Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

REMINDER Besen Family Foundation Research Grants

What: The foundation seeks to encourage programs and projects in three broad areas: Arts and Culture and Health and Welfare. Funding may be used for various purposes. Please see the Besen Family Foundation’s Areas of Interest for further information. Up to $10,000 can be awarded. Applicants requesting larger amounts are encouraged to discuss their request with the Foundation’s Executive Officer before submitting.

Applications close: Thursday 27 September 2012

Applications should be submitted through the VCA-MCM Research Office

More information: http://www.besenfoundation.org.au

REMINDER Creative Scholarship for Disadvantaged Graduate Students

What: For students judged most disadvantaged in application process. Each scholarship offered is valued at $14,500 per annum, for up to two years of a graduate course, pending satisfactory academic progress. The scholarship will be paid in two equal installments each year, after each semester’s census date. There are 8 scholarships offered to incoming 1st year masters graduate students – one from each discipline (Art, Dance, Production, Contemporary Music, Theatre, FTV, MCM, Wilin Centre). Receipt of the scholarship is conditional on the student being offered and accepting a place at VCA and MCM.

When: Scholarship applications are open now and close on 28 September 2012

Online Applications: http://www.vca-mcm.unimelb.edu.au/sship/creative_disadvantaged_graduate

**REMINDER Graduate Research Scholarships**

What: Are you a currently enrolled graduate researcher *without* a scholarship? Now is the time to start thinking about applying for an APA scholarship that will commence next year if you are successful. Check out the Melbourne Scholarships [graduate scholarship webpage](http://services.unimelb.edu.au/scholarships/pgrad/home) for further details on eligibility and scholarship conditions.

To apply for the APA (and other research scholarships) as an already-enrolled graduate researcher, just log into the Student Portal and go to the ‘Admin’ tab. Under the ‘Scholarships’ section, click on ‘Apply for a scholarship’ then ‘New scholarship application’. You can then see which scholarships you will be able to apply for and in this case, select ‘RHD Scholarship Group’ and make your application. You may wish to apply for other scholarships through this method too. Good luck!

When: Local student applications close Sunday 30 September 2012. (International applications closed 31 August)

For more information: See [http://services.unimelb.edu.au/scholarships/pgrad/home](http://services.unimelb.edu.au/scholarships/pgrad/home)

**REMINDER La Trobe University: Creative Arts Postgraduate Scholarship**

What: The Faculty of Humanities and Social Sciences and the Centre for Creative Arts are pleased to offer a 3-year postgraduate scholarship for a creative practitioner to research in the area of creative arts and sustainability. The student will be supported by the Centre for Creative Arts research cluster: Making Sustainable Places. This cluster brings together Faculty, University, and external researchers working at the intersections of sustainability and place, including human-animal-object relations.

Applications close: 30 September 2012 for International applicants and 31 October 2012 for local applicants


**REMINDER PM’s Education Assistance Program for Japan**

What: The Program will support short term, two-way education exchange between Australia and affected areas of Japan (including Tokyo). The Program is designed to: 1) provide new opportunities for students, academics, researchers and professionals in the affected areas of Japan to spend some time in Australia to study or to continue or enhance their collaboration in education; and 2) provide opportunities for Australian students, academics, researchers and professionals to travel to the affected areas of Japan to study or to continue or enhance their collaboration in education.

Help fund travel, accommodation, tuition and exchange related costs associated with living in the country during the exchange period. Prospective participants applying to travel to Japan under the Program must be Australian citizens or a permanent resident of Australia to be eligible for the Program. Australians who are already studying or working in Japan are not eligible to apply for the Program. Applicants will need the support of a Host Institution or research affiliated organisation in Japan or Australia, and the support of the relevant Home institution or organisation.

Applications close: Sunday 30 September 2012

Applications and further information: [http://www.deewr.gov.au/International/Pages/PMsEducationAssistanceProgram.aspx](http://www.deewr.gov.au/International/Pages/PMsEducationAssistanceProgram.aspx)

**REMINDER 2013 Scholars and Artists in Residence – Call for Applications**

Are you an academic, an artist, a performer or a professional working in the audio visual area? The National Film and Sound Archive of Australia (NFSA) invites proposals from people who wish to conduct research into the national audiovisual collection.

We expect that the research outcomes of the Scholars and Artists in Residence [SAR Fellows] will increase awareness about the NFSA throughout the scholarly, artistic and broader community, both nationally and internationally. It is desirable that the research align with the NFSA’s research and project themes and activities outlined in the General Information for Applicants at [http://www.nfsa.gov.au/research](http://www.nfsa.gov.au/research)

SUBMISSION DEADLINE: Sunday 30 September 2012


**University of Melbourne Consultation For An Authorship Policy: Now Open**

The Office for Research Ethics and Integrity is developing an Authorship Policy and an associated set of procedures and guidelines. Consultation from students, staff and visitors engaged in research at the University is critical.

When: Consultation opens Tuesday 18 September. An information session will be held on Wednesday 26 September 10:00am in Theatre 1, ICT Building, Building 105, 111 Barry Street, Parkville.

For more information: [http://go.unimelb.edu.au/e49](http://go.unimelb.edu.au/e49)

Enquiries: Dan Barr 9035 4170 / research-integrity@unimelb.edu.au or Lucy O’Brien VCA-MCM Research Office.
Electronic Resources, New Databases and Key Research Tools at the University of Melbourne Libraries: Trials for Creative Arts Resources

What: The Content Management Unit of the University of Melbourne Library presents information and links to trials of electronic resources, new databases and key research tools at the University of Melbourne. Feedback on trials is important and is used to inform possible purchase decisions. Two creative arts resources are currently under trial and comments can be made by current staff and graduate researchers on their potential usefulness.

International Bibliography of Theatre and Dance with Full Text was initiated by the American Society for Theatre Research, and since 1984, the Theatre Research Data Center (TRDC) at Brooklyn College has published 14 volumes of the IBTD. These volumes comprise a fully indexed, cross-referenced and annotated databank of over 60,000 journal articles, books, book chapters and dissertation abstracts on all aspects of theatre and performance in 126 countries. The Film and Television Literature Index with Full Text is a comprehensive bibliographic and full-text database covering the entire spectrum of television and film. Subject coverage includes film and television theory, preservation and restoration, screenwriting, production, cinematography, technical aspects, and reviews. The database provides cover-to-cover indexing and abstracts for more than 380 publications (and selected coverage of 300), as well as full text for more than 120 journals and 100 books.

When: Trial open now until 25 September 2012

Link: Trial for International Bibliography of Theatre and Dance with Full Text
Link: Trial for Film and Television Literature Index with Full Text

University of Melbourne Cultural and Community Grants

What: The University of Melbourne sets aside special funding each year for University-level cultural and community activities, available for use by students and staff through grant applications. The Cultural and Community Relations Advisory Group makes recommendations for funding on the basis of the values and strategic objectives outlined in the Cultural Strategic Plan to ensure that funded cultural and community activities are consistent with the values and strategic objectives of the University, that they achieve public prominence and that they are effectively coordinated on an open and contestable basis. Support may be provided for publications, art, music, lectures and debates which elevate the University's cultural life and assets.

When: Round Three applications are due Tuesday 16 October 2012

For more information: http://www.engage.unimelb.edu.au/cultural-community-grants

Enquiries: Lynda Gilbert 8344 9333 / l.gilbert@unimelb.edu.au

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.

Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.

5. Conferences

Call for Participation: 19th International Symposium on Electronic Art

What: The 19th International Symposium on Electronic Art (ISEA) is an international festival of electronic art and ideas that will take place in Sydney, Australia. Presented by the Australian Network for Art and Technology (ANAT) and held alongside Vivid Sydney – a festival of light, music and ideas – ISEA2013 will showcase the best media artworks from around the world and provide a platform for the lively exchange of future-focused ideas. ISEA is currently calling for 300 word Abstracts from potential participants, for conference presentation in the format of Provocations, Creator Sessions, Roundtables, Workshops, Panels, Papers and Online collaborations, around the main theme “Resistance is Futile” and many sub themes.

Abstracts Due: 14 November 2012

Conference Dates: 7 - 16 June 2013

Where: Various locations, Sydney, Australia

Online Submissions Portal: www.isea2013.org/submit

Further information: http://www.isea2013.org/conference
Call for Papers: Eighth International Conference on the Arts in Society

What: The Arts in Society Conference and its companion family of journals provide a scholarly platform for discussions of the arts and art practices, enabling an interdisciplinary conversation on the role of the arts in society. They are intended as a place for critical engagement, examination and experimentation of ideas that connect the arts to their contexts in the world - in studios and classrooms, in galleries and museums, on stage, on the streets and in communities. Proposals for paper presentations, workshops, round tables or colloquia are invited, addressing arts through one of the following themes:

- Theme 1: Arts Education
- Theme 2: Arts Theory and History
- Theme 3: New Media, Technology and the Arts
- Theme 4: Social, Political and Community Agendas in the Arts

Early Submissions Due: 16 November 2012
Conference Registration Due: 21 December 2012 to be eligible for discounted registration
Conference Dates: 24 - 26 June 2013
Where: Eotvos Lorad University, Budapest, Hungary
Further information: http://artsinsociety.com/the-conference/

6. Publishing and Exhibiting Opportunities

Call For Submissions: Journal Of Artistic Research (JAR)
The Journal of Artistic Research (JAR), an international double blind refereed journal http://www.jar-online.net JAR is now calling for submissions for its third edition. Artistic research is a newly emergent and rapidly evolving field, whose status is still hotly debated. The Journal for Artistic Research has been launched to provide an influential voice in this debate, conceived as a platform for the re-negotiation of the relationship between art and academia, and the role and function of research in artistic practice.

For its third issue, JAR invites original submissions from artists worldwide, with or without academic affiliation, who wish to reflect on and expose artistic practice, processes and research in exchange with a group of engaged peers and, thus, contribute to the ongoing debate about research in the art.

Submission deadline: Submissions are sought by 30 September 2012
For more information: Contact the VCA-MCM Research Office at vcamcm-research@unimelb.edu.au or 9035 9175

Call for Submissions: Peer Reviewed International Journal of the Arts in Society
What: The Arts in Society knowledge community aims to create an intellectual frame of reference for the arts and arts practices, and to create an interdisciplinary conversation on the role of the arts in society. It is intended as a place for critical engagement, examination, and experimentation of ideas that connect the arts to their contexts in the world, on stage, in museums and galleries, on the streets, and in communities. Articles published in the arts family of journals range from the expansive and philosophical to finely grained analysis based on deep familiarity and understanding of a particular area of arts knowledge or arts practice. They bring into dialogue artists, theorists, policymakers, arts educators, to name a few of the stakeholders in this conversation.

The journal is relevant to artists, curators, writers, theorists and policymakers with an interest in, and a concern for, arts practice, arts theory and research, curatorial and museum studies, and arts education in any of its forms and in any of its sites. In conjunction with the Eighth International Conference on the Arts in Society, a Call for Submissions to the Journal is currently underway.

Further information: http://artsinsociety.com/publications/journal

CONTACT THE VCA-MCM RESEARCH OFFICE

Faculty of VCA-MCM Research Office: 9035 9175 vcamcm-research@unimelb.edu.au
- Lucy O’Brien (Faculty Research Manager): 8344 6183 leobrien@unimelb.edu.au
- Angela Khoury (Research Finance Officer p/t): 9035 4099 akhoury@unimelb.edu.au
- Bianca Durrant (Graduate Research Officer (VCA)): 9035 9241 bdurrant@unimelb.edu.au
Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:

VCA-MCM Research Office
T: +61 3 9035 9175
E: vcamcm-research@unimelb.edu.au
http://www.vca-mcm.unimelb.edu.au/research