1. News

★ Post Doctoral Research Fellowships
What: Post-doctoral research fellowships are available at the Centre of Excellence for the History of Emotions, University of Melbourne. The closing date is 19 September 2013. Position details:

- **Postdoctoral Fellow (Three year appointment - Position number 0031917):** In collaboration with the School of Historical and Philosophical Studies, University of Melbourne, the Centre seeks to appoint a Postdoctoral Research Fellow to contribute to research projects in the history of emotions (Europe, 1100-1800). Working together with Professor Charles Zika and the Change Program of the Centre, the successful candidate will develop a project exploring the impact of deeply felt emotional experiences and rhetoric in stimulating and shaping group understanding and response to disasters faced by Europeans between the late fifteenth and the late seventeenth centuries. The project might focus on responses to such phenomena as plague, fire or war, or natural disasters such as earthquake, famine or flood. It might explore such ritual, literary and/or visual responses as mechanisms for achieving relief or solidarity when facing the terrifying impact of destructive events, and the immediate as well as longer term implications for models of communal life, organisation and meaning. For full details, click [here](http://www.historyofemotions.org.au/get-involved/postdoctoral-research-fellows.aspx).

- **Postdoctoral Fellow (Three year appointment - Position number 0031918):** In collaboration with the School of Culture and Communication at The University of Melbourne, the Centre seeks to appoint a Postdoctoral Fellow to a three-year research appointment in one of its four research programs, "Shaping the Modern Program." Working with the program convenor, Professor Stephanie Trigg, and Senior Research Fellow, Dr Grace Moore, the successful candidate will develop a multi-disciplinary research project on emotions and the environment that extends the Centre's research in the period 1100-1800 into the modern era, with a special emphasis on Australia's relationship with its European emotional past, and the emotional continuities and discontinuities between pre-modern Europe and Australian settler culture. The project will explore affective, emotional responses to landscapes, environment, ecology or place, by European settlers and migrants. For full details, click [here](http://www.historyofemotions.org.au/get-involved/postdoctoral-research-fellows.aspx).

**Centre for Cultural Partnerships Graduate Research Workshop**

**What:** Come to hear the presentations by current graduate researchers, with an Introduction to the day by Dr James Oliver. The program will include:

9:30am Tea/coffee- Welcome/introductions
10:00 –11:15am Presentation sessions: Amy Spiers (PhD), Miles O’Neil (MFA), Adva Weinstein (MFA)
11:30 - 1:00pm Presentation Sessions: Tania Canas (MFA), Susan Doel (MFA), Bryan Philips (Masters by Coursework), Bridget Nicholson (Masters by Coursework).

**When:** Tuesday 3 September 2013, 9:30am – 1:00pm

**Where:** Federation Hall, Victorian College of the Arts, Grant Street, Southbank

**Admission:** Free

**Enquiries:** joliver@unimelb.edu.au


**Lunch Hour Concerts at the Melbourne Conservatorium of Music – Austral Harmony**

**What:** Join us for the Lunch Hour Concert Series in 2013, our flagship orchestral concerts and including many special events, presented at the Melbourne Conservatorium of Music. Next weeks’ concert presents Austral Harmony.

**Admission:** Free

**When:** Monday 9 September, 2013, 1:10pm – 2:00pm

**Where:** Melba Hall, Melbourne Conservatorium of Music, Gate 12, Royal Parade, Parkville


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2. **Resources and Support**

**★ Human Research Ethics**

**What:** There are only two further human research ethics meetings for 2013 at VCA and at MCM. VCA deadlines are September 23rd and October 21st. MCM deadlines are September 16th and October 14th. The September deadline has been brought forward slightly because Themis is unavailable for a week due to an upgrade. Please visit the Faculty and VCA or MCM-specific human research ethics webpages for further detail and resources to assist in developing an application. Researchers planning on collecting material for their research projects over the summer should apply in these rounds, as ethics meetings are only held during semester time.

**Academic Writing Drop-In Sessions at the Arts Music Student Centre, Parkville**

**What:** Academic Writing Drop-in sessions are a place for undergraduate students seeking help with issues relating to academic writing. 12 - 2pm at the Arts and Music Student Centre, Mon-Tues and Thurs-Fri, drop by for assistance with your written work. No bookings required.

**UpSkills Sessions in September**

**What:** Have your candidates just started their degree or are they heading for confirmation? Do they want to get published or are they about to submit their thesis? They may be interested in attending the comprehensive range of free workshops and seminars available to them through the UpSkills suite. This fortnight’s classes include:

**Writing the Literature Review,** Tuesday 3 September, 10am – 1pm

**Marketing Yourself for Academia,** Wednesday 4 September, 10am – 12pm

**Getting Started: Comprehensive Library Research (Multi-disciplinary),** Wednesday 11 September, 10:30am – 12:00pm

**Endnote Classes**

**What:** This introductory workshop provides opportunity for hands-on activity using EndNote on the MAC. The workshop covers the main features of EndNote, with a focus on music, visual and performing arts. The main features of EndNote are demonstrated, such as creating a library, adding references manually, exporting references from databases, inserting references from your EndNote library into a Word document, setting up Groups, attaching full-text articles.

**See:** [http://cat2.lib.unimelb.edu.au/record=g1000170](http://cat2.lib.unimelb.edu.au/record=g1000170)

**Drop-in sessions**

**What:** Using Endnote and have some questions? The Faculty of the VCA and MCM have regular drop-in session for one-to-one help at the Southbank Campus Library. Note this is not a class, it is to assist with working problems in your use of Endnote. **See:** [http://cat.lib.unimelb.edu.au/record=g1000171](http://cat.lib.unimelb.edu.au/record=g1000171)

**Search and Review UOM Theses online: University of Melbourne ePrints Repository**

**What:** This online resource allows you to search previously submitted theses by research candidates at the University of Melbourne, and may be a critical resource in finding past and current researchers and critical thinking in areas of your research topic.

**What is UMER?** The University of Melbourne ePrints Repository is an institutional repository to capture, preserve, showcase and disseminate the scholarly works of the University’s staff and students. The aim is to maximise the visibility of the University’s research outputs. Documents deposited in UMER include published and unpublished works such as: theses, conference papers, working papers, reports, book chapters and journal articles.


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3. **Events, Forums, Seminars & Exhibitions**

**★ MCM Graduate Seminar Schedule 2013: Week 6 Program**

**What:** These weekly Seminars for Staff and Postgraduate Students are held in the Conservatorium. For Week 3 the Seminar follows this format:

1. Prof Gary Macpherson: ‘Musical prodigies’
2. Alexander Murer: ‘Elise Wiedermann’s contribution to musical life in Melbourne’

**When:** Thursday 5 September 2013, 11:00am – 1:00pm

**Where:** Tallis Wing (Performance & Joint) and Heinze Room (Musicology/Ethnomusicology), Melbourne Conservatorium of Music, Parkville Campus

**Seminar Schedule:** MCM candidates can access their Seminar Schedules via LMS Subject MUSI90092_2013_SM2 and M Mus Music Performance candidates should view LMS Subject MUSI90100_2013_SM2

**Thursday Art Forums**

**What:** The School of Art is pleased to invite you to attend this semester’s weekly Art Forum Series. Come along, bring your lunch and engage in the question and answer session following.

**When:** Thursday 29 August 2013, 12.30pm - 1.30pm, School of Art Auditorium

**Where:** School of Art Auditorium, Victorian College of the Arts, Dodds Street, Southbank Campus


**★ Research Seminar Series 2013: Philip Brophy**

**What:** Join us for the Research Seminar Series at the VCA, Southbank, for all faculty graduate researchers, students and staff. This weeks’ Seminar features Philip Brophy.

**Seminar Date and Time:** Thursday 5 September 2013, 5:30pm – 7:00pm

**Where:** Federation Hall, Grant Street, Southbank Campus

**Enquiries:** Dr Elizabeth Presa epresa@unimelb.edu.au

**GSA Day Trip: Otway Fly and Great Ocean Road**

**What:** Join us to experience some of Victoria’s most spectacular natural wonders! The Otway Fly is a 600m long, 25m high treetop walk that will give you a bird’s eye view of the rainforest below. On our return home we’ll stop at some of the scenic highlights of the Great Ocean Road including the Twelve Apostles, Loch Ard Gorge, London Bridge and the fishing village of Port Campbell.

**Date:** Sunday 8 September 2013, Depart 7:45am for approximate 8:30pm return

**Tickets:** $75 for graduate students and children 5-15 years; Children 2-4 years free (not recommended for children under 2 years); $85 for all others; Cost includes all transport and admission to Otway Fly

**Bookings:** [www.trybooking.com/DKSK](http://www.trybooking.com/DKSK)

**Further Information:** See the event on GSAs website:  [http://bit.ly/17WYRdf](http://bit.ly/17WYRdf)

**Contact:** Katie Moore  [sm@gsa.unimelb.edu.au](mailto:sm@gsa.unimelb.edu.au)

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**Social Practice in the Arts: practice-as-research seminars**

**What:** This year the Centre for Cultural Partnerships has relaunched the ‘Culture and Community Research Network’ seminars, reorienting them to the growing prevalence and resonance of ‘social practice’ across the arts and community art. We aim to be relevant for MFA, PhD and other emerging researchers who have an interest in participatory, relational and socially-engaged practices. This includes methodological explorations of artistic, sensory and collaborative practices in conducting, generating and representing research. Seminars will be followed by an invitation to continue informal discussions over drinks and food nearby. All welcome! These seminars are public events. September speakers are:

**10 September: Tony Birch**
Tony is an award winning writer, historian, novelist and collaborative artist-researcher curator. He is a Senior Lecturer in the School of Culture and Communication, University of Melbourne.

**17 September: Barb Bolt**
Barb is an artist and academic, with an interest in visual art, philosophy, new materialism and ethics. She is an Associate Professor and Associate Dean at VCAMCM, University of Melbourne.

**24 September: Alyson Campbell**
Alyson is a theatre practitioner and researcher, with interests in dramaturgy, gender and queer theory and performance. She is a Senior Lecturer in Theatre at VCAMCM, University of Melbourne.

**When:** Selected Tuesdays in Semester 2, 3:00pm – 5:00pm, commencing Tuesday 10 September

**Where:** Art Auditorium, School of Art, Access through Gate 4, Dodds Street, Southbank

**Contact:** Dr James Oliver  [joliver@unimelb.edu.au](mailto:joliver@unimelb.edu.au)


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**Masterclasses: Art Association of Australia and New Zealand Conference (AAANZ)**

**What:** Postgraduate students are invited to participate in exclusive Masterclasses held by the AAANZ 2013 conference Keynote Speakers, Professor David Joselit (Yale University), and Professor Irit Rogoff (Goldsmiths University, London). Both Masterclasses will be held on Saturday 7 December at the Ian Potter Museum of Art. Visit the link below for further information and application procedure.

**Applications close** 13 September 2013


**Enquiries:** Purnima Ruanglertbutr  [purnima.r@unimelb.edu.au](mailto:purnima.r@unimelb.edu.au)

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**GSA and Monash Postgraduate Association present the 2013 Postgrad Ball ‘Gatsby’s Roaring 20s’**

**What:** In the Art Deco surrounds of The Trust, prepare to be transported back to the Great Gatsby world of diamonds, pearls and fast cars. Be inspired by F. Scott Fitzgerald’s iconic novel and dress in your slickest suits, most glamorous gowns, and flapper finest. You’ll jive to the Jazz-Age sounds of the Pearly Shells Swing Orchestra, Melbourne’s premier jazz/swing/R&B band, and swing, shake and shimmy to DJs in our separate party area. Ticket price includes full waiter service of gourmet hot and cold canapés, beer, wine, champagne and soft drinks, plus free entry to the exclusive after-party. Take advantage of our exclusive early bird special where all tickets are only $75 all inclusive until Friday, September 13.

**Date:** Friday 27 September 2013, 8:00pm – 12:00am
Location: The Trust, 405 Flinders Lane, Melbourne
Tickets: Available from www.trybooking.com/DHET $75 for Melbourne and Monash postgraduate students and $85 for others
Further Details: Over 18s only
Join the event on Facebook: http://on.fb.me/12wLrbA
FAQS www.gsa.unimelb.edu.au/gradball/Ball_FAQs.shtml

Please visit the VCA-MCM webpage to find out what else is on at the VCA and MCM.

4. Funding and Research Opportunities

★ Faculty Small Grant Scheme
What: This scheme has now closed for 2013 and the rounds for 2014 have not yet been set by the Faculty Research Committee. When they are confirmed, they will be promoted in this bulletin and through the FSGS webpage available through the Research Office webpages. Masters can apply for up to $1,500 and PhDs $3,000 in total throughout their candidature and must be passed the Formal Review or Confirmation stage of their candidature. Graduate researchers who have research costs (such as fieldwork costs or the costs of presenting your own research at conferences or shows) between now and then are advised to keep your tax invoices and apply for reimbursement in the next round.

Research Professional Online Database and upcoming Training
What: Research Professional is a comprehensive database of national and international funding opportunities that are only available to Australian researchers. The website also provides expert advice on writing research proposals. Every 2 months Research Professional runs a 60 minute online training broadcast, aimed at introducing users to the basics of creating and configuring a personal account on Research Professional, as well as introducing the features of the platform. These sessions are open to anyone at a subscribing institution. Attendees can view the session from their own computer, and will be able to ask questions via text chat. Each session covers:
* Self registration and logging in
* Building searches
* Setting personalised alerts
* Saving and bookmarking items
* Subscribing to news alerts
* Configuring your personal profile

The training sessions for 2013 are scheduled for:
Friday 30th August, 9.00 AM - 10.00 AM: https://www1.gotomeeting.com/register/320654392
Friday 25th October, 10.00 AM - 11.00 AM: https://www1.gotomeeting.com/register/569002033
Friday 13th December, 11.00 AM - 12.00 https://www1.gotomeeting.com/register/715394424

Further Information:

Please visit the Melbourne Grants Bulletin for more information about research grants, information sessions and the latest research news.
Please note that there are various University requirements applying to the submission of external research grant applications such as the ones listed above. Please visit ‘Find and Apply’ on the Melbourne Research Office Research Grants webpage and carefully follow the instructions for the relevant type of grant.
5. Conferences

Rethinking Interdisciplinary Collaboration: Towards New Ethical Paradigms in Music/Health Research

What: This conference seeks to explore the nature of research into the relationship between music, health and wellbeing. It will investigate how research and practice might become more inclusive, and therefore more ethical, through collaborative endeavours by bringing together researchers, practitioners, and students from various disciplines including: music (neuro) psychology; music therapy; applied/medical (ethno) musicology; music sociology and anthropology to encourage the re-thinking of research methodologies and epistemologies and practices. Papers and posters will be presented on the conference themes:

- What are the historical, philosophical and educational differences between research methodologies and disciplines and how do they impact on research ethics?
- What are the paradigmatic and methodological challenges that must be considered before true collaboration can occur (and what is the nature of ‘true’ collaboration)?
- What are the ethical dangers of allowing any one model of knowledge production to dominate another?
- Case studies show-casing instances where culturally appropriate research methodologies and/or approaches were used to promote and investigate music, health and wellbeing
- Pedagogic or practice-based examples of the need for culturally appropriate approaches
- Cross-cultural, quantitative studies investigating the relationship between ‘culture’, music and the human organism.

Conference Dates: 19 October 2013
Where: Goldsmiths College, London, United Kingdom

Call for Abstracts: 34th World Congress of the International Society for Education through Art

What: InSEA 2014, the 34th World Congress of the International Society for Education through Art will be held on the 7-11 July 2014 in Melbourne and has opened a call for abstract submissions. InSEA 2014 aims to offer relevance for delegates representing art education institutions from across the world, public and private educators and representatives from state, national and private galleries, art collectors and philanthropists to the arts. Delegates will come from all levels of schooling, universities, colleges of creative arts, professionals from museums and galleries, professional artists, art therapists and community arts. This congress will also actively attract innovative people who work across disciplines such as in art and science, art and sport, the fashion industry, design, the media, social media and with emerging technologies.

Abstracts Due: 1 November 2013
Conference Dates: 7-11 July 2014
Where: Melbourne, Australia

Spectres of Evaluation Conference: Early Bird Registrations Open

What: Taking its cue from the artwork *Spectre of Evaluation* (Thomas Hirschhorn, 2008) [www.e-flux.com/announcements/art-and-politics-as-usual](http://www.e-flux.com/announcements/art-and-politics-as-usual), the conference looks to reconfigure the relationship between artists, art experts, and what the artist terms the “non-exclusive audience.” Today, the making of art is haunted by spectres of evaluation, with competing claims and judgments about the limits, uses, and value of art. This international conference examines creative and critical approaches to evaluation and value in relation to community-engaged arts practice. This conference marks the culmination of a 3 year Australian Research Council-funded Linkage project “Towards an Integrated Approach for Evaluating Community-based Arts” with investigators Dr Lachlan MacDowall (University of Melbourne), Dr Martin Mulligan (RMIT University), Frank Panucci (Australia Council for the Arts) and Dr Marnie Badham as Research Fellow (University of Melbourne). Keynote speakers include artists and academics, with more names to be released soon. Speaker highlights include:
• Dr Sophie Hope (UK), Artist/Researcher/Academic (pictured above)
• Ted Purves, (USA), Artist/Researcher/Academic
• Tania Bruguera (CUBA/USA), Artist

This international arts conference is presented by The Centre for Cultural Partnerships, VCA & MCM, University of Melbourne & Footscray Community Arts Centre.

Conference Dates: 6-7 February 2014
Early Bird registrations close on 18th October 2013
Registration Fees: Two-day registration: Artist/Student/underemployed: AU$99.00
Further information: www.spectresofevaluation.com

6. Profile, Publishing and Exhibiting Opportunities

REMINDER The GSA Graduate Student of the Year Award
What: The GSA Graduate Student of the Year Award celebrates the contributions of graduate students across the University of Melbourne. Your nominee may be a friend or colleague or someone you know who you believe makes this University a better place. A prize of $1500 will be awarded to the student selected by the independent panel.
When: Nominations close midnight Friday 6 September 2013.
To Nominate: http://www.gsa.unimelb.edu.au/GSOY

CONTACT THE VCA-MCM RESEARCH OFFICE
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• Jessye Wdowin-McGregor (Research Officer p/t Wed/Fri): 9685 9300 jessyew@unimelb.edu.au
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Contributions to the next edition of the VCA-MCM Graduate Research Bulletin can be sent to:
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E: vcamcm-research@unimelb.edu.au http://www.vca-mcm.unimelb.edu.au/research